

# Set a6 in F

I - Aire.

William Lawes (1602-1645)

4

7

10

13

17

20

22

## II - Fantasy (The Sunrise)

2

Descant Recorder 1

1

5

8

11

15

18

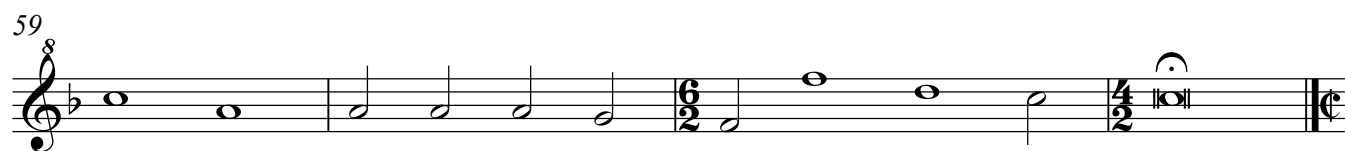
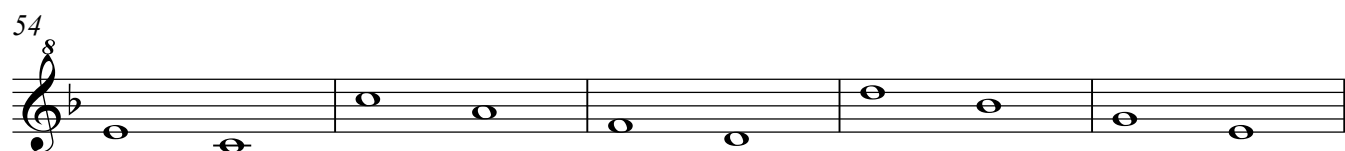
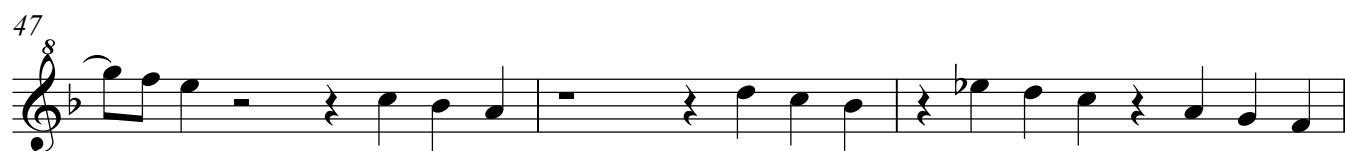
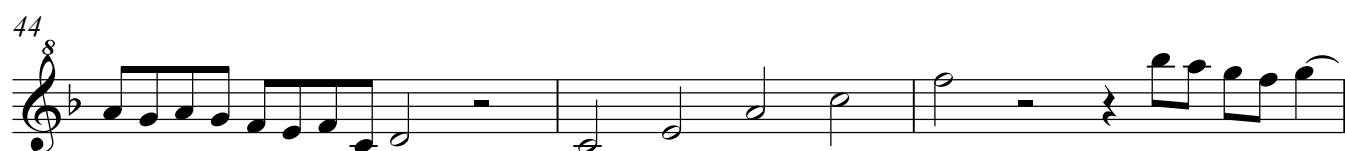
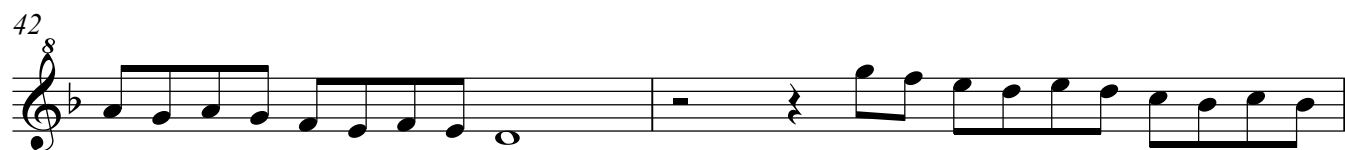
22

27

30

33

2



### III - Aire

4

Descant Recorder 1

1

7

13

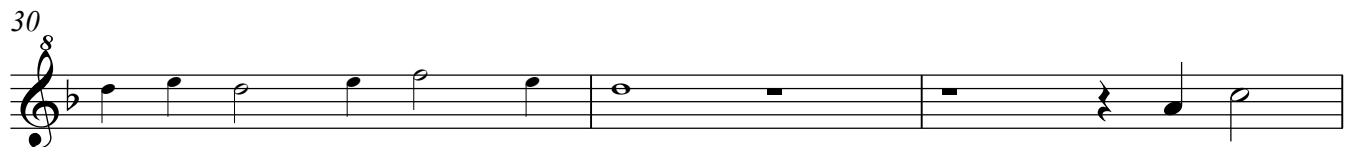
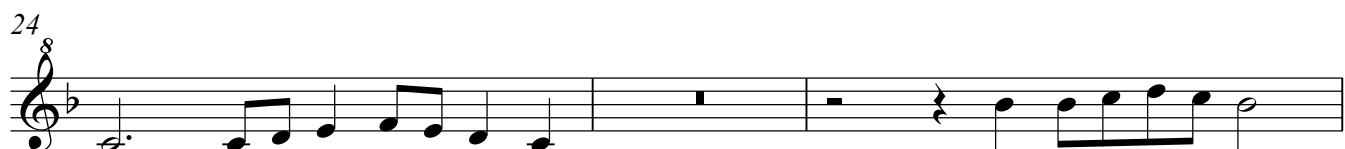
19

23

Detailed description: The image shows a musical score for a recorder part titled 'III - Aire'. The score is written on five staves, each containing measures 1 through 26. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes, rests, and a half note). The score is divided into five systems, with measure numbers 1, 7, 13, 19, and 23 indicating the start of each system. The final measure (26) ends with a double bar line and a repeat sign.

IV - Fantasy  
Descant Recorder 1

5



38

40

43

46

48

50

rit. . . . .

Descant Recorder 2

# Set a6 in F

I - Aire.

William Lawes (1602-1645)

3

6

9

12

14

17

20

22

## II - Fantasy (The Sunrise)

2

Descant Recorder 2

1

2

6

10

15

18

21

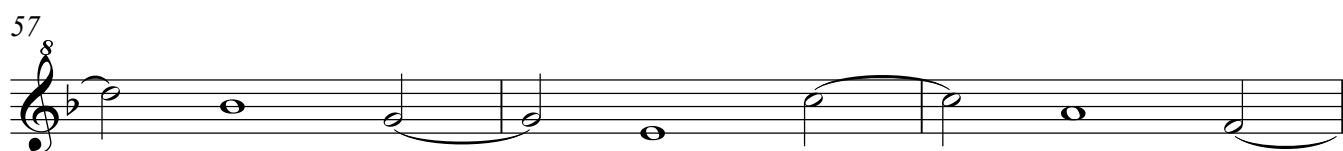
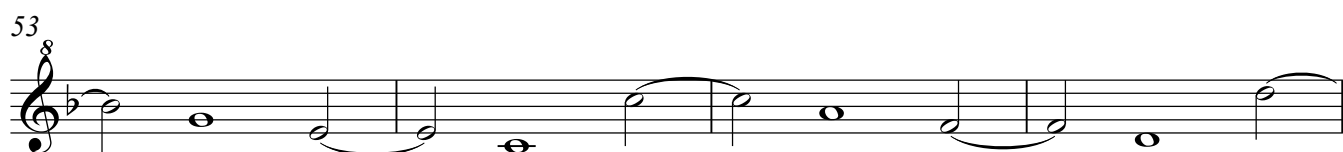
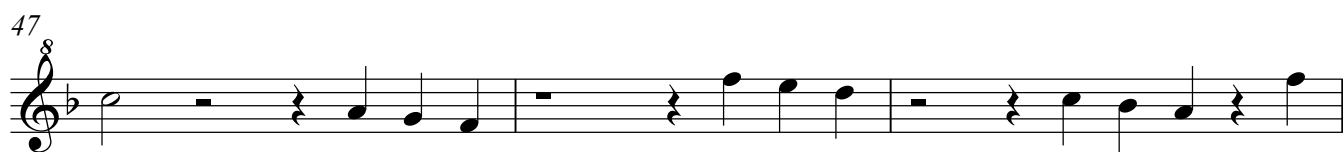
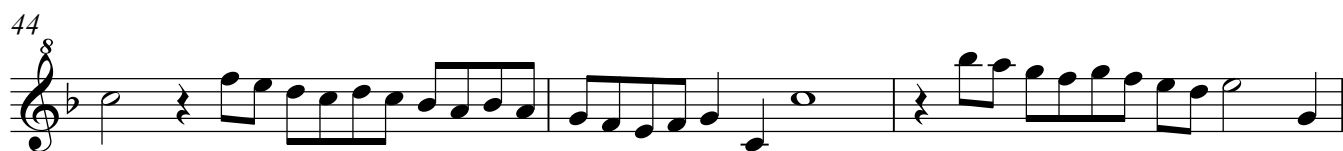
25

28

31

34





### III - Aire

4

#### Descant Recorder 2

1

7

13

19

23

The image displays a musical score for a recorder part, specifically a descant. It consists of five staves of music, each containing a measure number and a staff number. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (measure 1) begins with a repeat sign and a measure rest. The subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring repeat signs. The final staff (measure 23) ends with a double bar line and a repeat sign, followed by a final measure (measure 24) which is a whole note.

# IV - Fantasy

## Descant Recorder 2

5

1 8 2

6 8

9 8

12 8

15 8

19 8

23 8

26 8

29 8 play these notes if organ absent

32 8

35  
8

38  
8

40  
8

43  
8

45  
8

47  
8

50  
8

rit. - - - - -

Detailed description: This image shows a musical score for a recorder, specifically a descant for Recorder 2. The score is written on seven staves, each beginning with a measure number and a fingerings indicator (8). The key signature is one flat (B-flat). The first five staves (35-46) are in 8/8 time. The sixth staff (47-49) changes to 4/2 time. The seventh staff (50-51) returns to 8/8 time and includes a 'rit.' (ritardando) marking with a dashed line. The notation includes various note values, rests, and a final double bar line.

## Treble Recorder

Set a6 in F

I - Aire.

### William Lawes (1602-1645)

4

7

10

13

16

19

21

## II - Fantasy (The Sunrise)

2

Treble Recorder

1

5

9

12

16

19

23

27

30

33

36

Measure 36: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes: G4 (B-flat), A4, B4, A4, G4, F4, E4, D4. There is a whole rest in the second measure of the system.

39

39

42

Measure 42 of the piece 'The Rose Tree' in G major. The notation is on a single staff in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The measure concludes with a whole note C4.

[illegible]

48


51

Example 51 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a final half note and a fermata.

55

[illegible]

61



### III - Aire

4

Treble Recorder

1

7

12

18

22



## Treble Recorder

6 

9

Measure 9 of the song 'The Rose Tree' in G major, 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4. The next two notes are G4 and F#4, beamed together as an eighth-note pair. This is followed by a quarter note E4. The measure concludes with a half note D4. The key signature has one sharp (F#), and the time signature is 3/4.

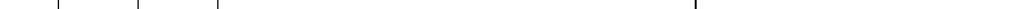
13

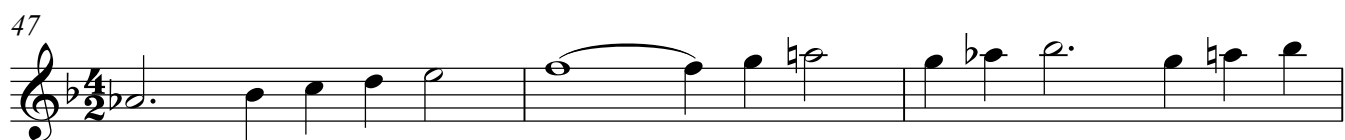
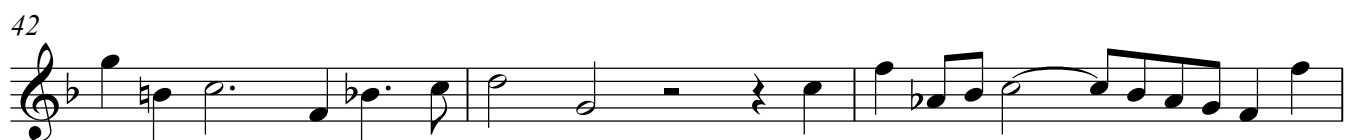
Musical notation for measure 13, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes.

[illegible]

25

25

28 

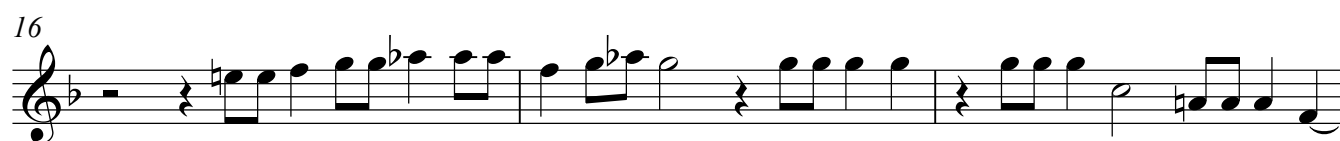
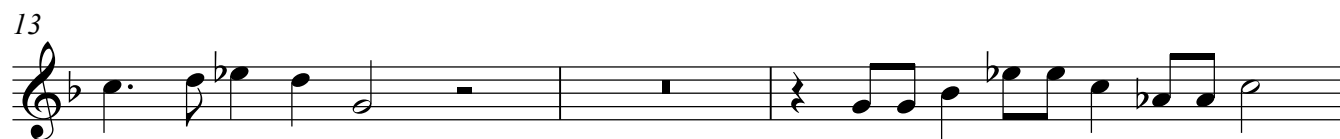
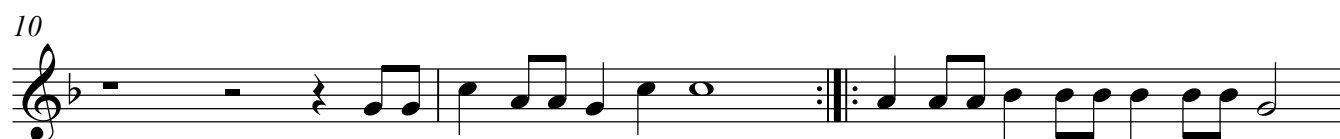


Tenor Recorder

# Set a6 in F

I - Aire.

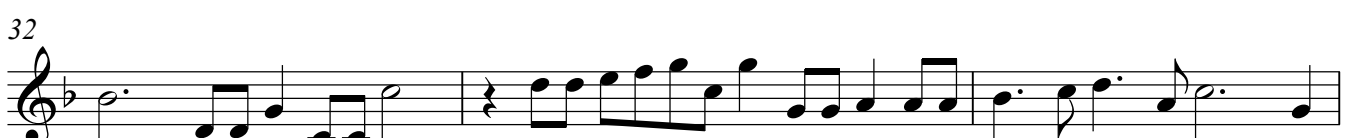
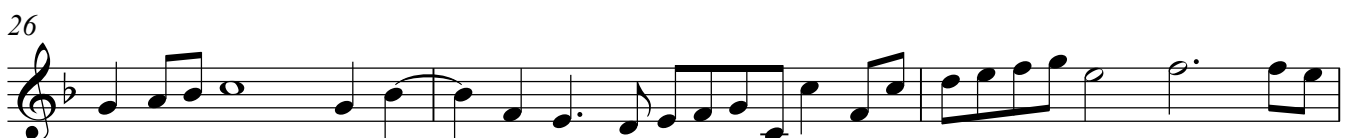
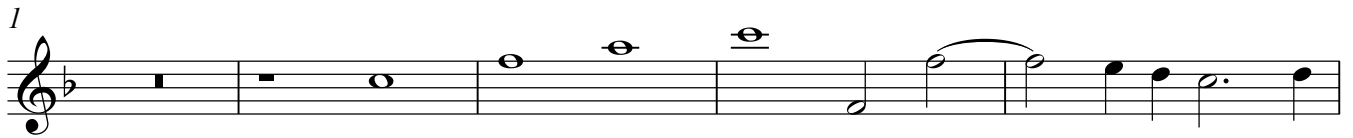
William Lawes (1602-1645)

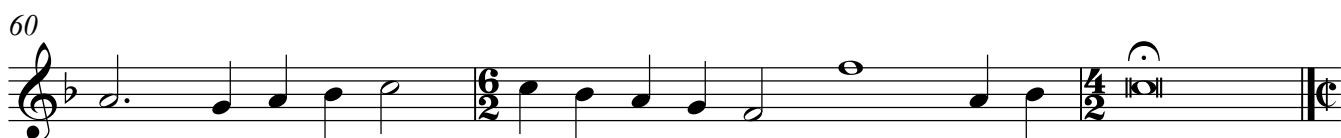
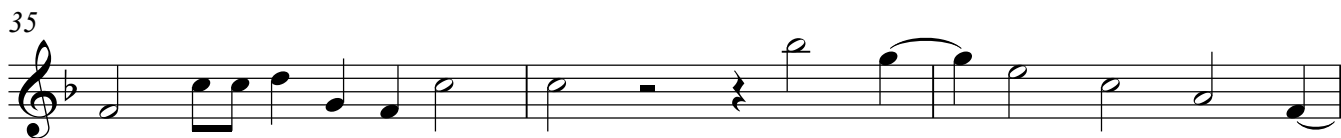


## II - Fantasy (The Sunrise)

2

Tenor Recorder

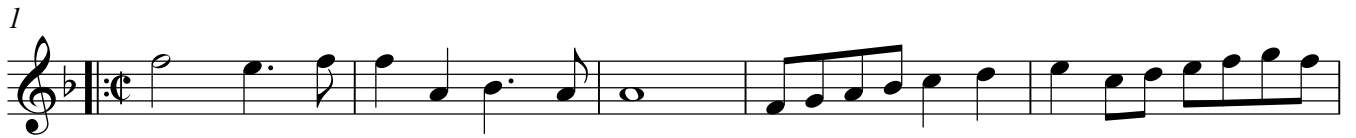




### III - Aire

4

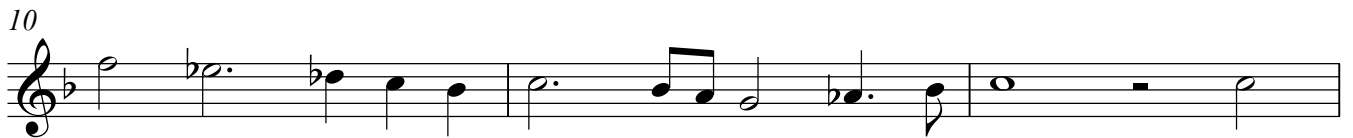
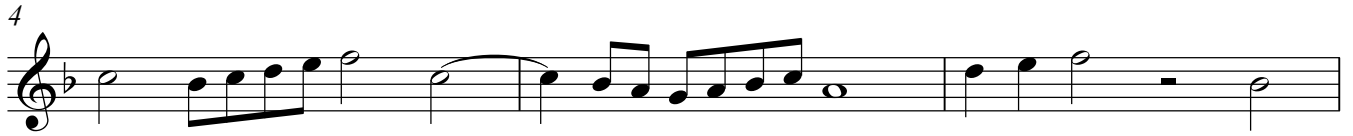
Tenor Recorder



# IV - Fantasy

Tenor Recorder

5







47



50



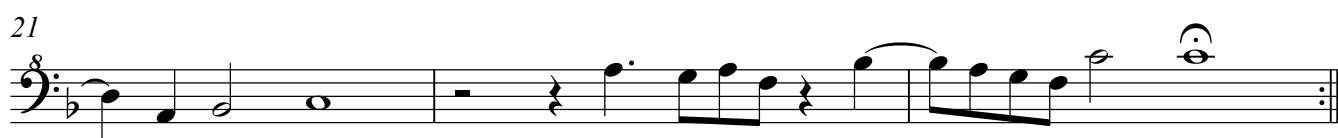
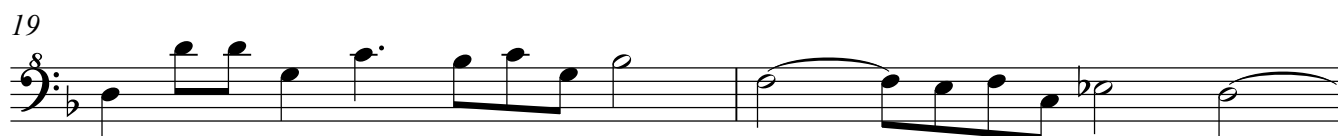
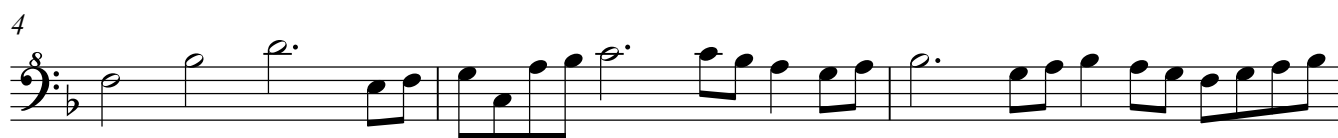
rit. - - - - -

Bass Recorder

# Set a6 in F

I - Aire.

William Lawes (1602-1645)



## II - Fantasy (The Sunrise)

2

## Bass Recorder

1

2

6

10

14

17

20

23

26

29

32

35



38



41



44



47



50



54



58



61



### III - Aire

4

Bass Recorder

1



7



13



19



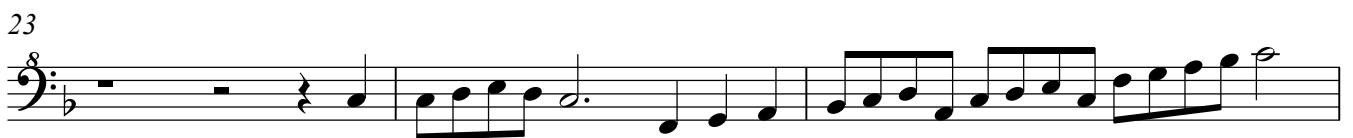
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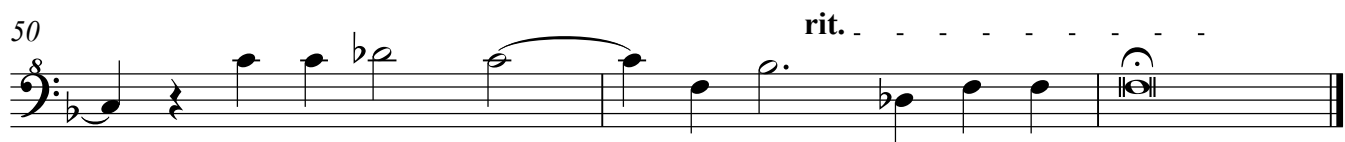
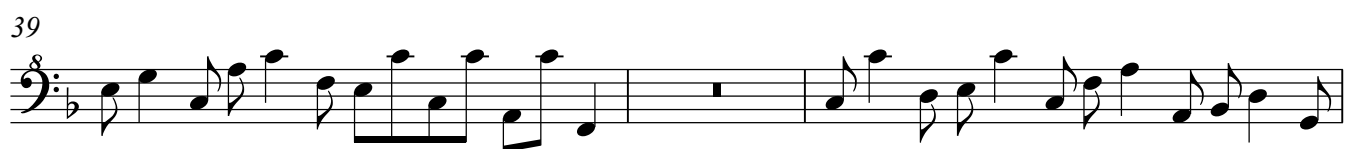
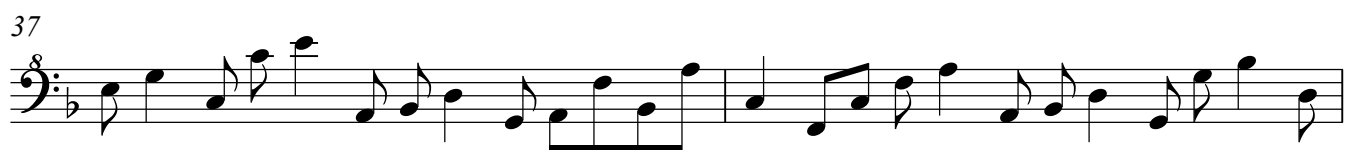


# IV - Fantasy

Bass Recorder

5





Great Bass Recorder

# Set a6 in F

I - Aire.

William Lawes (1602-1645)

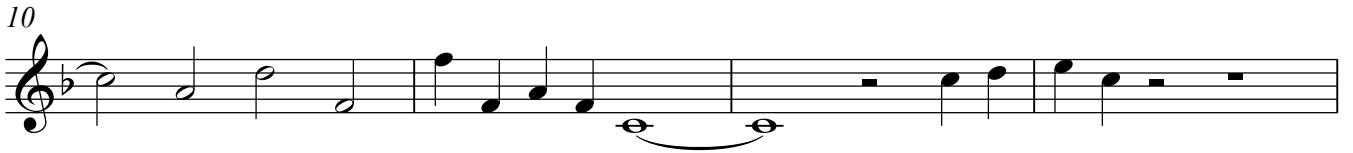
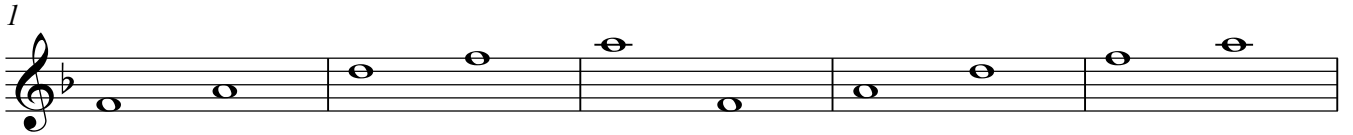




## II - Fantasy (The Sunrise)

2

Great Bass Recorder



38



41



43



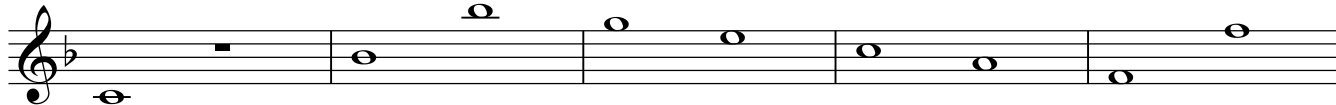
45



48



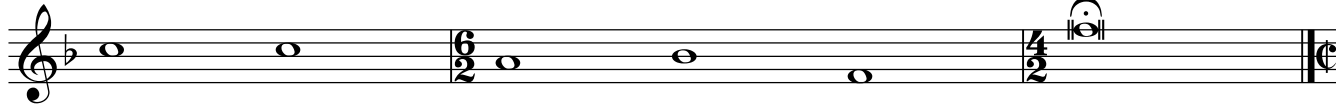
51



56



60



### III - Aire

4

Great Bass Recorder

1

7

13

19

23

The image displays a musical score for the Great Bass Recorder, titled 'III - Aire'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into five systems, each starting with a measure number. The first system (measures 1-6) begins with a repeat sign. The second system (measures 7-12) ends with a repeat sign. The third system (measures 13-18) begins with a repeat sign. The fourth system (measures 19-22) and the fifth system (measures 23-26) conclude the piece with a final double bar line and repeat sign. The notation includes various note values, rests, and phrasing slurs.

## Great Bass Recorder

1

4

10

13

17

22

25

29

32

35



## Great Bass Recorder

Set a6 in F

I - Aire.

### William Lawes (1602-1645)

[illegible]

5

Musical notation for the fifth measure of the exercise. It features a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with a slur over the final two notes.

8

Measure 8: Bass clef, 8/8 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The measure ends with a double bar line and repeat dots.

12



16



19

Example 19 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure.

[illegible]

## II - Fantasy (The Sunrise)

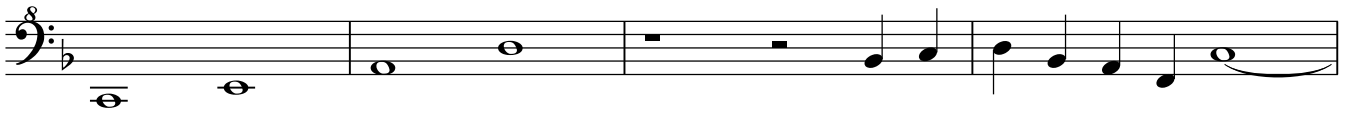
2

## Great Bass Recorder

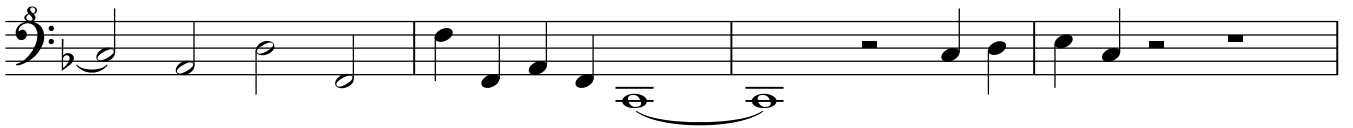
*l*



6



10



14



17



21



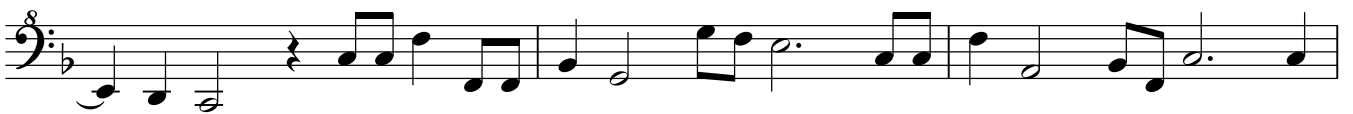
26



30



33



36



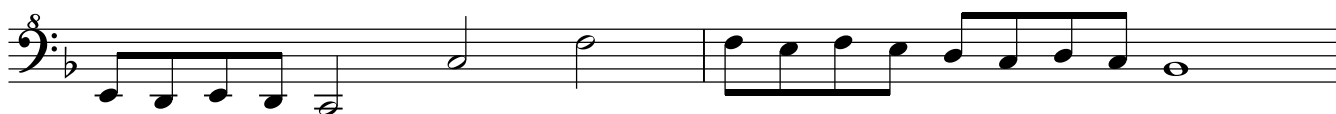
38



41



43



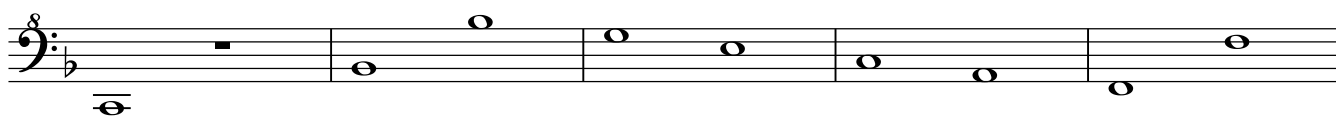
45



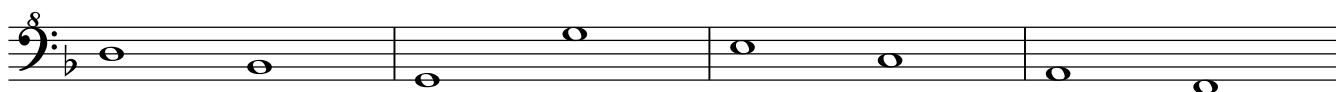
48



51



56



60





## Great Bass Recorder

*l*

7

13

19

23

[illegible]



42



45



48



rit. . . . .